

BIO



A native of Atlanta, Georgia, Kevin is a working mixed media painter. Even at an early age, he has created art in all forms. His experiences cover all Fine Arts disciplines from the visual to the performing arts, music, poetry and film. Educated from Georgia Southwestern State University, Eckerd College Study Centre London, England, and Lesley University, Cambridge, Mass., Kevin has inspired many in the arts from the university level to elementary age students.

Kevin is recently retired from education and works full time in the studio. His artwork, theatrical scenic designs have been seen in festivals, juried exhibitions, university expos, public commissions and private collections around local, state, and regional areas.

His work involves sculpted surfaces, texture and color relationships to explore architectural elements. An avid traveler and history enthusiast, his artworks express that inspiration of storytelling, architecture, and visual composition.

When not in the studio, Kevin can be found as an award-winning scenic designer, theatrical director, and working in film production. Travel, new experiences, opportunities, and living life are what he, his wife, and two daughters enjoy most.

ARTIST STATEMENT

I am drawn to a good story. As a self-proclaimed history nerd, my current work reveals architectural elements, structures implied or representational to set the stage for a narrative. "Where is it?" "Who lives there?" "What went on there?" "Why is it designed like that?" "When was it created?" This inquiry always happens when I travel or experience a new environment. I use multiple layers of plaster, paint, textures and color relationships to capture a moment. Texture provides depth, depth reveals intricacy, and intricacy provides narrative. These current works use a dialogue of these elements to allow the viewer to read into the piece, their own story.

A handwritten signature in black ink, reading "Kevin Whittle". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.